# WESTERN VOCALS

## DEBUT · ABOUT 6 MONTHS

**Q1** Posture, breathing and warm-ups; singing in tune over a short range.

**Q2** Simple songs with backing tracks, keeping time, clear words.

## GRADE 1 · ABOUT 6 MONTHS

**Q3** Major scales and simple intervals sung in tune, with breath support.

**Q4** Grade 1 songs; sight-singing or improvisation practice, ear tests.

## GRADE 2 · ABOUT 6 MONTHS

**Q5** Extending range, vowel shapes and dynamics.

**Q6** Grade 2 songs in contrasting styles; recognising harmony.

## GRADE 3 · ABOUT 6 MONTHS

**Q7** Minor and pentatonic scales, intervals up to a fifth, smooth register changes.

**Q8** Grade 3 songs, microphone technique and performance confidence.

## GRADE 4 · ABOUT 9 MONTHS

**Q9** Arpeggios and longer phrases, blending chest and head voice.

**Q10** Grade 4 songs in pop, musical theatre and jazz styles.

**Q11** Exam preparation: technical exercises, sight-singing or improvisation, ear tests and a mock exam.

Scan to go through the Complete curriculum

*Aligned to the current RSL, Trinity and LCME syllabi.*

## GRADE 5 · ABOUT 9 MONTHS

**Q12** Wider range, vocal agility and stylistic ornaments.

**Q13** Grade 5 songs; music theory basics for singers.

**Q14** Exam preparation and a recital performance.

## GRADE 6 · ABOUT 9 MONTHS

**Q15** Advanced scales and intervals; healthy belt and mixed voice.

**Q16** Grade 6 songs with interpretation and stagecraft.

**Q17** Quick study songs, ear tests and exam preparation.

## GRADE 7 · ABOUT 9 MONTHS

**Q18** Riffs and runs, extended range and harmony singing.

**Q19** Grade 7 songs across genres.

**Q20** Exam preparation and a live band performance.

## GRADE 8 · ABOUT 9 MONTHS

**Q21** Full technical control across the range.

**Q22** Grade 8 songs with artist-level interpretation and style.

**Q23** Final exam preparation and a full live set.

*Disclaimer: Designed for an average student who attends class every week and practises at home two or three times a week. It may vary with each student's progress and the teacher's assessment. Songs, pieces and exam keys follow the chosen board's current syllabus.*