SOXIUS

DEBUT · ABOUT 6 MONTHS

Q1 Assembly, reed care, embouchure and first notes.

Q2 Tonguing and simple tunes in the middle register; reading notation.

GRADE 1 · ABOUT 6 MONTHS

Q3 Two major scales and their arpeggios, slurred and tongued.

Q4 Grade 1 pieces; sight-reading and aural practice.

GRADE 2 · ABOUT 6 MONTHS

Q5 One- and two-octave scales, first minor scales and the low notes.

Q6 Grade 2 pieces with dynamics and clean articulation.

GRADE 3 · ABOUT 6 MONTHS

Q7 More keys, staccato and legato articulation, the chromatic scale.

Q8 Grade 3 pieces and swing-feel basics.

GRADE 4 · ABOUT 9 MONTHS

Q9 The full standard range with a steady tone.

Q10 Grade 4 pieces in classical and jazz styles.

Q11 Exam preparation: technical work at tempo, sight-reading, aural tests and a mock exam.

Scan to go through the Complete curriculum

Aligned to the current ABRSM, Trinity and LCME syllabi.

GRADE 5 · ABOUT 9 MONTHS

Q12 Scales across most keys, articulation patterns and intonation.

Q13 Grade 5 pieces; music theory to Grade 5, which ABRSM requires before Grade 6.

Q14 Exam preparation and a recital or Jam'In performance.

GRADE 6 · ABOUT 9 MONTHS

Q15 Tone colour, vibrato and scales in thirds.

Q16 Grade 6 pieces and improvising over chord changes.

Q17 Sight-reading, aural tests and exam preparation.

GRADE 7 · ABOUT 9 MONTHS

Q18 Advanced articulation and an introduction to altissimo.

Q19 Grade 7 pieces.

Q20 Exam preparation and a performance.

GRADE 8 · ABOUT 9 MONTHS

Q21 Grade 8 technical work, including the extended-range and chromatic scales.

Q22 Grade 8 pieces at concert level.

Q23 Final exam preparation and a recital programme.

Disclaimer: Designed for an average student who attends class every week and practises at home two or three times a week. It may vary with each student's progress and the teacher's assessment. Songs, pieces and exam keys follow the chosen board's current syllabus.