

MUSIC PRODUCTION

MUSIC PRODUCTION ESSENTIALS · 3 MONTHS

From first beat to a finished, mixed track

MONTH 1

Intro to DAWs: Logic Pro and Ableton Live basics; recording vocals and instruments.

MONTH 2

Sound design, editing and layering; arranging loops into full tracks with intros, verses and choruses.

MONTH 3

Mixing basics with EQ and compression; your final project, a professionally mixed track.

You leave with: A professionally mixed track, built through weekly assignments.

Up to one year. Three tracks you can take on their own or combine, for a path of up to a year. Classes are 120 minutes, two or three times a week, in Logic Pro and Ableton Live. Start with Essentials or join a six-month track after an entry assessment.



Scan to go through the Complete curriculum

MP CAREER ACCELERATOR · 6 MONTHS

Master your instrument, produce your sound, and build your brand.

MONTH 1

An entry assessment to tailor your path; advanced DAW functions and shortcuts.

MONTH 2

Pro recording: multi-track and live techniques.

MONTH 3

In-depth mixing: EQ, reverb and dynamics.

MONTH 4

Mastering for streaming, with a genre focus in EDM, hip-hop or acoustic.

MONTH 5

Team projects that simulate real-world production; mixing for live sound.

MONTH 6

Your portfolio of three polished tracks, with guest sessions from industry professionals.

You leave with: A portfolio of three polished tracks.

CREATOR PROGRAM · 6 MONTHS

From passion to profession.

MONTH 1

An entry assessment to customise your path; advanced sound design.

MONTH 2

Pro mixing with EQ and stereo imaging; creative sampling.

MONTH 3

Mastering with industry techniques.

MONTH 4

Singer-songwriter: songwriting and production; music for ads and films.

MONTH 5

Group projects across production, theory, ensemble and instrument; brand-building workshops.

MONTH 6

Portfolio and release: finish your tracks and promote them.

You leave with: Finished tracks, released and promoted.