HINDUSTANI VOCALS

DEBUT · ABOUT 6 MONTHS

Q1 Finding your Sa with the tanpura, the seven shuddh swaras, first alankars and voice warm-ups.

Q2 Sargam geet, Teentaal and Kaharwa (sam, taali, khali), singing in tune and in laya.

GRADE 1 · ABOUT 6 MONTHS

Q3 Komal and tivra swaras; Raag Yaman and Bhupali: aroha, avaroha, pakad and chhota khayal.

Q4 Alankars in raag, lakshan geet, Dadra taal, a bhajan or folk song.

GRADE 2 · ABOUT 6 MONTHS

Q5 Raag Alhaiya Bilawal and Kafi, simple alaap and taans in drut laya.

Q6 Dugun layakari, Bhatkhande notation, identifying ragas from swar phrases.

GRADE 3 · ABOUT 6 MONTHS

Q7 Raag Bhairav and Durga, Jhaptaal and Rupak, sargam and bol taans.

Q8 The thaat system, time theory of ragas, chhota khayal with improvisation.

GRADE 4 · ABOUT 9 MONTHS

Q9 Raag Desh and Khamaj, introduction to vilambit khayal, Ektaal.

Q10 Chaugun layakari, meend and gamak, semi-classical forms.

Q11 Revision of the ragas so far, presented in a short mehfil-style performance.

Scan to go through the Complete curriculum

Based on India's graded Hindustani systems.

GRADE 5 · ABOUT 9 MONTHS

Q12 Raag Bihag and Bhimpalasi, vilambit and drut khayal with gayaki.

Q13 Tarana, comparing similar ragas, extended alaap, singing with tabla.

Q14 Assessment preparation: ragas, taals and layakari, with a performance at a Prism recital.

GRADE 6 · ABOUT 9 MONTHS

Q15 Raag Bageshree and Malkauns, dhrupad with dugun, Chautaal.

Q16 Thumri and dadra, bol baant, presenting a 20-minute raga.

Q17 Building a 20-minute raga presentation with tabla accompaniment.

GRADE 7 · ABOUT 9 MONTHS

Q18 Complex and similar ragas such as Marwa and Puriya, advanced taans.

Q19 Tigun and chaugun layakari, Raag Darbari and Jaunpuri.

Q20 Preparing for advanced assessment and a public performance.

GRADE 8 · ABOUT 9 MONTHS

Q21 Full raga presentation, gharana styles, improvisation in depth.

Q22 Concert-ready performance, stage presence and a complete programme.

Q23 A complete concert programme with accompanists.

Disclaimer: Designed for an average student who attends class every week and practises at home two or three times a week. It may vary with each student's progress and the teacher's assessment. Songs, pieces and exam keys follow the chosen board's current syllabus.